

In Recital

Michelle Rae Martin, organ

Saturday, March 6, 1999 at 8:00 pm

Fantasie in A (1878)

César Franck
(1822-1890)

Sonata No. 3 in D Minor, BWV 527

Johann Sebastian Bach
(1685-1750)

I. Andante

II. Adagio e dolce

III. Vivace

From **La Nativite du Seigneur**

Olivier Messiaen
(1908-1992)

IX. Dieu parmi nous (1935)

Intermission

Finlandia, Op. 26 (1899)

Jean Sibelius
(1865-1957)
Transcr. Herbert Fricker

Variations on a Theme by Paganini for Pedals Alone

George Thalben-Ball
(1896-1987)

From **Five Dances for Organ**

Calvin Hampton
(1938-1984)

I. The Primitives (1982)

From **Dix Pièces**

Eugène Gigout
(1844-1925)

No. 8 Scherzo

From **Symphony No. 6**

Louis Vierne
(1870-1937)

Finale (1930)

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Martin.

Ms Martin is a recipient of a Johann Strauss Scholarship for Advanced Study of Music in Austria, a Richard Eaton Scholarship in Music, a Beryl Barns Memorial Award, and a Universiade '83 Scholarship.

Reception to follow in the Arts Lounge.

Convocation Hall, Arts Building



Department of Music
University of Alberta

